

# **EVENING SERVICE IN A MAJOR**

**FOR ALYSON PORTER,  
DIRECTOR OF MUSIC AT ST MARTIN OF TOURS, EPSOM**

**By  
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# MAGNIFICAT

Moderato ( $\text{♩} = \text{c.} 110$ )

Soprano

Alto

Tenor

Bass 8

*mf*

My soul doth mag - ni - fy the Lord, and my spi - rit hath re - joiced in

Organ

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The Bass staff includes a '8' below the staff, indicating pitch. The fifth staff represents the Organ, with a brace grouping it with the vocal parts. The music is in common time, with a key signature of two sharps. The vocal parts sing a hymn tune, while the organ provides harmonic support with sustained notes.

S 6

In God my Sav-iour.

A *mp*

In God my Sav-iour. *mp* For he hath re - gard - ed the low - li-ness of

T 8 In God my sav-iour. For he hath re - gard - ed the low - li-ness of

B God my sav-iour.

{

*mp*

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The musical score continues from the previous section. The vocal parts (Soprano, Alto, Tenor, Bass) sing a hymn tune. The organ provides harmonic support with sustained notes. The music is in common time, with a key signature of two sharps. The vocal parts sing a hymn tune, while the organ provides harmonic support with sustained notes.

12

crescendo

Soprano (S): For be - hold, from hence forth all ge-ne-ra - tions shall call me

Alto (A): his hand - maid-en. For be - hold, from hence forth all ge-ne-ra - tions shall call me

Tenor (T): his hand - maid-en.

Bass (B): shall call me

Double bass (D.B.): (empty staff)

18

*f*

Soprano (S): bless-ed.

Alto (A): bless-ed.

Tenor (T): *f* bless-ed. *p* For He that is migh - ty hath mag - ni-fied

Bass (B): bless-ed. For He that is might - y hath mag - ni - fi - ed me, and

Double bass (D.B.): (empty staff)

23

Soprano (S): and \_\_\_ Ho - ly, Ho - ly, Ho-ly is His name.

Alto (A): me. f is His His name.

Tenor (T): 8 me. f is His His name.

Bass (B): Ho - ly, Ho - ly is His name.

29

Soprano (S): mp And His mer - cy is on them that

Alto (A): mp And His mer - cy is on them that

Tenor (T): 8 that

Bass (B): that

34

Soprano (S): fear \_\_\_\_ Him.

Alto (A): fear \_\_\_\_ Him.

Tenor (T): *mf* 8 fear \_\_\_\_ Him through - out all ge - ne - ra - tions.

Bass (B): *mf* fear \_\_\_\_ Him through - out all ge - ne - ra - tions.

Piano accompaniment (Bass clef): Measures 1-7. Measures 8-10: 7/8 time, eighth-note chords. Measures 11-12: 8/8 time, eighth-note chords.

40

Soprano (S): Measures 1-7.

Alto (A): Measures 1-7.

Tenor (T): Measures 1-7.

Bass (B): 8 *f* He hath shew - ed strength with His arm.

Piano accompaniment (Bass clef): Measures 1-7. Measures 8-12: eighth-note chords.

45

Soprano (S) vocal line: Rests.

Alto (A) vocal line: Dynamics: *f*. Melody: Eighth-note patterns. Text: "He hath scat-tered the proud in the im - ag - in - at - ion of their hearts." Measure 8 continues.

Tenor (T) vocal line: Dynamics: *f*. Melody: Eighth-note patterns. Text: "He hath scat-tered the proud in the im - ag - in - at - ion of their hearts."

Bass (B) vocal line: Rests.

Piano accompaniment: Measures 45-49. Treble clef. Key signature: F major (no sharps or flats). Bass clef. Key signature: C major (no sharps or flats). Measures 50-54. Treble clef. Key signature: G major (one sharp). Bass clef. Key signature: C major (no sharps or flats).

Measures 50-54: Soprano: Dynamics: *ff*. Melody: Sixteenth-note chords. Text: "He hath put down the migh - ty from their seat." Alto: Dynamics: *ff*. Melody: Eighth-note patterns. Text: "He hath put down the migh - ty from their seat." Tenor: Dynamics: *mf*. Melody: Rests. Bass: Dynamics: *mf*. Melody: Eighth-note patterns. Text: "and hath ex -".

Measures 55-59: Soprano: Melody: Sixteenth-note chords. Alto: Melody: Sixteenth-note chords. Tenor: Melody: Sixteenth-note chords. Bass: Melody: Sixteenth-note chords.

56

Soprano (S): He hath fill-ed the hun - gry with  
Alto (A): He hath fill-ed the hun - gry with  
Tenor (T): al - ted the hum - ble, hum - ble and meek.  
Bass (B): al - ted the hum - ble, hum - ble and meek.

62

Soprano (S): good things, and the rich He hath sent empt-y a - way.  
Alto (A): good things, and the rich He hath sent empt-y a - way.  
Tenor (T): 8 and the rich He hath sent empt-y a - way.  
Bass (B): and the rich He hath sent empt-y a - way.

Soprano (S) part:

Amen. He re - mem-ber-ing His mer-cy, His mer - cy, hath hol - pen his ser - vant Is - rael.

Alto (A) part:

He re - mem-ber-ing His mer-cy, His mer - cy, hath hol - pen his ser - vant Is - rael.

Tenor (T) part:

He re - mem-ber-ing His mer-cy, His mer - cy, hath hol - pen his ser - vant Is - rael.

Bass (B) part:

He re - mem-ber-ing His mer-cy, His mer - cy, hath hol - pen his ser - vant Is - rael.

76

Soprano (S): *crescendo*

Alto (A): *mp* *crescendo*

Tenor (T): *p* *crescendo*

Bass (B): *p* *crescendo*

*Ab - ra - ham and his \_\_\_\_\_ seed for ev-er.*

*As He pro-mi-sed to our fore-fath-ers, Ab - ra - ham and his seed for ev-er.*

*Ab - ra - ham and his \_\_\_\_\_ seed for ev-er.*

*Ab - ra - ham and his \_\_\_\_\_ seed for ev-er.*

*p* *cresc.*

81

s      Glo-ry be to the Fath - er, and to the Son and to the Ho - ly Ghost. As it

A      Glo-ry be to the Fath - er, and to the Son and to the Ho - ly Ghost. As it

T      Glo-ry be to the Fath - er, and to the Son and to the Ho - ly Ghost. As it was in the be-

B      Glo-ry be to the Fath - er, and to the Son and to the Ho - ly Ghost. As it was in the be-

solo stop

*f*

*8va*

86

s      was in the be-ginn-ing, is now and ev-er shall be, world with - out end. A - men.

A      was in the be-ginn-ing, is now and ev-er shall be, world with - out end. A - men.

T      ginn-ing, is now and ev-er shall be, world with-out end. A - men.

B      ginn-ing, is now and ev-er shall be, world with-out end. A - men.

*8va*

## **NUNC DIMITTIS**

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19

Soprano (S) Alto (A) Tenor (T) Bass (B)

glo - ry of thy peo - ple Is - rael.

Full Glor - y be to the

glo - ry of thy peo - ple Is - rael.

Tenor (T) Bass (B)

8

Bass (B)

**p**

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

Full Fa - ther and to the Son and to the Ho - ly Ghost.

Glo - ry be to the **p** Father and to the Son. As it

Tenor (T) Bass (B)

8 Glo - ry be to the Father, and to the Son and to the

Glo - ry be to the Father. As it

Bass (B)

**p**

8

29

Soprano (S): As it was, is now and  
 Alto (A): was in the begin - ginn - ing is now and ev - er shall  
 Tenor (T): 8 Ho - ly Ghost. As it was in the be-ginn-ing, is now and ev - er  
 Bass (B): was in the be - ginn - ing is now and ev - er shall

Piano accompaniment:

32

Soprano (S): shall be, world with - out end. A - men.  
 Alto (A): be, world with - out end. A - men.  
 Tenor (T): 8 shall be, world with - out end. A - men.  
 Bass (B): be, world with - out end. A - men.

Piano accompaniment: