

Thus Far Did I Come

Words: John Bunyan

Music: Helen Williams

Treble 2/ Tenor 1/ Alto

mp Thus far did I come load-en with my sin, Nor could aught else

5 ease the grief that I was in, Till I came hith-er.

9 What a place is this! Must here be the be-ginn-ing of my

13 *a tempo* bliss? Must here the bur-den fall from off my back? Must

16 here the strings that bound it to me, crack? *mp* Bless-ed Cross!

19 Bless-ed Sep-ul-chre! Bless-ed rath-er be the

21 *ten.* man that there was put to shame for me.

Thus Far Did I Come

Words: John Bunyan

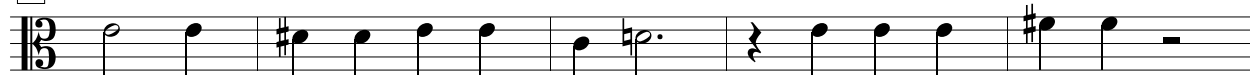
Music: Helen Williams

Treble 2/ Tenor 1/ Alto



mp Thus far did I come load-en with my sin, Nor could aught else

5



ease the grief that I was in, Till I came hith-er.

9



What a place is this! Must here be the be-ginn-ing of my

13



bliss? Must here the bur-den fall from off my back? Must

16



here the strings that bound it to me, crack? *mp* Bless-ed Cross!

19



Bless-ed Sep-ul-chre! Bless-ed rath-er be the

21



man that there was put to *sub. pp* shame *p* for me.

Thus Far Did I Come

Words: John Bunyan

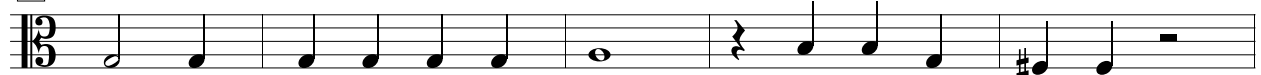
Music: Helen Williams

Tenor2/ Bass 1



mp Thus far did I come load-en with my sin, Nor could aught else

5



ease the grief that I was in, Till I came hith-er.

9



What a place is this! Must here be the be-ginn-ing of my

13



bliss? Must here the bur-den fall from off my back? Must

16



here the strings that bound it to me, crack? Bless-ed Cross!

19



Bless-ed Sep-ul-chre! Bless-ed rath-er be the

21



man that there was put to shame for me.

Thus Far Did I Come

Words: John Bunyan

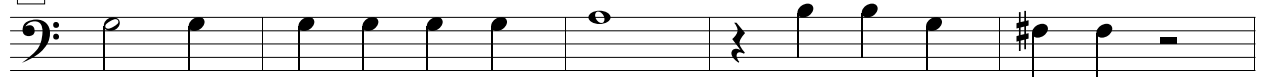
Music: Helen Williams

Tenor2/ Bass 1



mp Thus far did I come load-en with my sin, Nor could aught else

5



ease the grief that I was in, Till I came hith-er.

9



What a place is this! Must here be the be-ginn-ing of my

13



bliss? Must here the bur-den fall from off my back? Must

16



here the strings that bound it to me, crack? *mp* Bless-ed Cross!

19



Bless-ed Sep-ul-chre! Bless-ed rath-er be the

21



man that there was put to *sub. pp* shame *p* for me.

Thus Far Did I Come

Words: John Bunyan

Music: Helen Williams

Bass 2

mp Thus far did I come load-en with my sin, Nor could aught else

5 ease the grief that I was in, Till I came hith-er.

9 What a place is this! Must here be the be-ginn-ing of my *poco rall.*

13 bliss? Must here the bur-den fall from off my back? Must *a tempo accel. e cresc.*

16 here the strings that bound it to me, crack? *meno mosso mp* Bless-ed Cross!

19 Bless-ed Sep-ul-chre! Bless-ed rath-er be the

21 man that there was put to *ten.* shame *sub. pp* for me. *p*

Words: John Bunyan

Thus Far Did I Come

Music: Helen Williams

Treble 1
mp Thus far did I come load-en with my sin, Nor could aught else

Treble 2/Tenor 1
mp Thus far did I come load-en with my sin, Nor could aught else

Tenor 2/Bass 1
mp Thus far did I come load-en with my sin, Nor could aught else

Bass 2
mp Thus far did I come load-en with my sin, Nor could aught else

Tr1
ease the grief that I was in, Till I came hith-er.

Tr2/T1
ease the grief that I was in, Till I came hith-er.

Tnr/B1
ease the grief that I was in, Till I came hith-er.

B 2
ease the grief that I was in, Till I came hith-er.

Tr1
What a place is this! Must here be the be - ginn-ing of my *poco rall.*

Tr2/T1
What a place is this! Must here be the be - ginn-ing of my *poco rall.*

Tnr/B1
What a place is this! Must here be the be - ginn-ing of my *poco rall.*

B 2
What a place is this! Must here be the be - ginn-ing of my *poco rall.*

13 *a tempo* *accel. e cresc.*

Tr1
bliss? Must here the bur-den fall from off my back? Must

Tr2/T1
bliss? Must here the bur-den fall from off my back? Must

Tnr/B1
bliss? Must here the bur-den fall from off my back? Must

B 2
bliss? Must here the bur-den fall from off my back? Must

16 *meno mosso* *mp*

Tr1
here the strings that bound it to me, crack? Bless-ed Cross!

Tr2/T1
here the strings that bound it to me, crack? Bless-ed Cross!

Tnr/B1
here the strings that bound it to me, crack? Bless-ed Cross!

B 2
here the strings that bound it to me, crack? Bless-ed Cross!

19

Tr1
Bless - ed Sep - ul - chre! Bless - ed rath - er be the

Tr2/T1
Bless - ed Sep - ul - chre! Bless - ed rath - er be the

Tnr/B1
Bless - ed Sep - ul - chre! Bless - ed rath - er be the

B 2
Bless - ed Sep - ul - chre! Bless - ed rath - er be the

21

ten.

Tr1
 man that there was put to shame for me.

Tr2/T1
 man that there was put to shame for me.

Tnr/B1
 man that there was put to shame for me.

B 2
 man that there was put to shame for me.

sub. *pp* *p*

Detailed description: This is a musical score for four voices: Tr1 (Tenor 1), Tr2/T1 (Tenor 2/First Tenor), Tnr/B1 (Tenor/Bass 1), and B 2 (Bass 2). The score is for measure 21, indicated by a box around the number '21' at the top left. The lyrics for all parts are: 'man that there was put to shame for me.' The music is written in a common time signature (C) and a key signature of one sharp (F#). The notes for all parts are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half). Dynamic markings include 'sub. pp' (sub-piano) and 'p' (piano) with hairpins indicating a crescendo from 'shame' to 'for'. A fermata is placed over the final note 'me.' in each part.