

The Windows

Words by
George Herbert
Music by
Helen Williams



for
Helen Lockhart
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Music: Helen Williams

Soprano Alto Organ

The musical score consists of three systems of music. The first system (measures 1-3) shows the Soprano and Alto parts resting, while the Organ part plays a rhythmic pattern in 9/8 time. The second system (measures 4-6) begins with the Organ's rhythmic pattern, followed by lyrics for the Alto and piano. The third system (measures 7-9) continues with the Organ's pattern and lyrics for all voices.

Organ Part (measures 1-3):

- Measure 1: Rests
- Measure 2: Rests
- Measure 3: Rests

Organ Part (measures 4-6):

- Measure 4: Rhythmic pattern (mf)
- Measure 5: Rhythmic pattern
- Measure 6: Rhythmic pattern

Alto and Piano Part (measures 4-6):

- Measure 4: He is a britt-le cra-zie
- Measure 5: Lord, how can man preach thy e - ter - nall word?
- Measure 6: Rests

Organ Part (measures 7-9):

- Measure 7: glasse: (mp)
- Measure 8: Yet in thy tem - ple thou
- Measure 9: dost him af - ford

Piano Part (measures 7-9):

- Measure 7: Crescendo
- Measure 8: Rests
- Measure 9: Rests

2

Soprano (S) part:

10 *fmp*

glo-ri-ous and trans - cen - dent place,

Alto (A) part:

To be a *p*

Tenor (T) part:

To be a *p*

Bass (B) part:

To be a *p*

Piano part (bottom staff):

p

13

through thy grace.

win-dow, through thy grace.

8 win-dow, through thy grace.

win-dow, through thy grace.

14

15

17

rall. a tempo
But when thou dost an -
rall. a tempo
But when thou dost an -
rall. a tempo

21

-neal in glasse thy sto-rie, Mak-ing thy life to shine_____ with-in_____ Thy ho-ly
-neal in glasse thy sto-rie, Mak-ing thy life to shine_____ with-in_____ Thy ho - ly

26

mf

then the light and glo-rie____ More rev'-rend grows,—
mf

then the light and glo-rie____

8 Pre-chers; light and glo - rie More rev'-rend grows,

Pre-chers; light and glo — rie

31

p poco rall.

Which else shows wat-rish, bleak, and thin.
mp

and more doth win:

p poco rall.

Which else shows wat-rish, bleak, and thin.
mp

8 and more doth win:

poco rall.

36

a tempo

f

3

5

Doc-trine and life, col-ours and light, When

Doc-trine and life, col-ours and light, When

a tempo

f

3

8

Doc-trine and life, col-ours and light, in

in

a tempo

f

9/8

2

39

they com - bine and min-gle,

they com - bine and min-gle,

8 one

one bring A strong re - gard and aw:

6

p
subito meno mosso

but speech a lone Doth van-ish like a flar -

42

46

- ing thing,

pp

And in the eare, not consci-ence ring.

pp

And in the eare, not consci-ence ring.

8