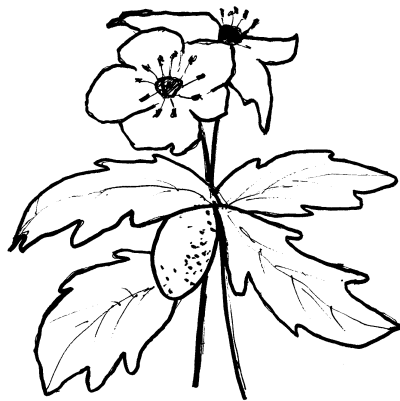


# **BELOVED**

Words from the  
Song of Songs 2, 10-13

Music by  
Helen Williams



## Beloved

Rise up, my love, my fair one, and come away.

For lo, the winter is past,  
The rain is over and gone.

The flowers appear on the earth,  
The fig tree puts forth her green figs,  
The vines with the tender grapes are fragrant.

The time of singing has come  
And the turtle dove is heard.

Rise up, my love, my fair one, my beautiful one, and come away.

Adapted from Song of Songs 2, 10-13

Suggested tempo for *'poco più mosso'* (bars 7 to 46), between ♩ = 96 and ♩ = 66.

# BELOVED

Adapted from the  
Song of Songs 2, 10-13.

for Natalie and Paul Johnson-Hyde,  
married 31st August 2013

Helen Williams

Musical score for the first system of 'BELOVED'. The score is for a vocal ensemble of eight voices: Solo Tenor, Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II. The Solo Tenor part begins with the lyrics 'Rise up, my love, my fair one, and come a-way' and includes performance markings such as 'calling', 'flowing', and 'mp'. The other voices enter with 'Come a-way' in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Musical score for the second system of 'BELOVED'. This system continues the vocal parts from the first system. The Solo Tenor part has the lyrics 'For lo, the win-ter is past' and 'Come a-way'. The other voices have the lyrics 'For win-ter past' and 'Come a-way, a-way'. The Solo Tenor part includes performance markings such as 'mp'. The key signature and time signature remain the same as in the first system.

6 *poco più mosso*

The flowers ap -  
gone. The  
gone. The

*poco più mosso*

rain is o-ver and gone The flowers ap-pear on the earth\_  
rain\_ is o'er and gone The flowers ap - pear on earth  
rain o - ver, gone ap -  
rain is o'er, gone

10

-pear on the earth  
flowers ap - pear on the earth, the flowers ap - pear on  
flowers ap - pear on earth, on earth  
a -

Come a - way (the  
ap - pear  
-pear The flowers ap - pear\_  
ap - pear\_

13

a - way The fig tree puts forth  
 earth, The fig tree  
 -way The tree puts forth  
 rain is o'er and gone) The vines  
 ap - pear A - way  
 The flowers ap - pear The fig tree puts forth her  
 gone

17

green figs  
 The vines with the ten - der grapes are  
 The vines, the ten - der  
 figs flowers ap -  
 The flowers ap - pear The fra - grant  
 green figs Come a -  
 The vines The

20

*p* *poco a poco cresc.*

fra - grant

8 vines.

-pear

Come a - way

*poco a poco cresc.*

The flowers ap-pear

*poco a poco cresc.*

A -

The time of sing - ing

*p* *poco a poco cresc.*

Come a - way

*p* *poco a poco cresc.*

vines

Come a - way

*poco a poco cresc.*

A - way

-way

time of sing - ing

of sing - ing,

24

time of sing - ing

The ten - der grapes

*poco a poco cresc.*

-way

and the time, the

The flowers ap -

fig tree puts forth her green figs

*poco a poco cresc.*

*poco a poco cresc.* Come a - way

The time of sing - ing

*poco a poco cresc.* Come a -

sing - ing, the time, time of

27

*cresc.*

And the time of sing - ing The

*cresc.*

Come a - way Sing

time of sing - ing The time of

-pear Sing - ing

*cresc.*

And the time of sing - ing,

time of sing - ing Time of sing -

-way, Come a - way Sing - ing

sing - ing, the time, time of sing - ing, of

30

**Tenor solo**

*f* *rit.*

The time of sing - ing has

time of sing - ing, sing - ing The time of sing - ing has

- ing The time of sing - ing, time of sing - ing has

sing - ing The time of sing - ing has

The time of sing - ing, the time of sing - ing has

time of sing - ing, sing - ing, the time of sing - ing has

- ing, of sing - ing, time of sing - ing has

Time of sing - ing, sing - ing, time of sing - ing has

*cresc.* *f*

sing - ing, time of sing - ing has

33 *a tempo*

come

*a tempo*

come, time has come has come

*dim. poco a poco*

come and the tur - tle dove

*dim. poco a poco*

come a

*dim. poco a poco*

come Sing - ing come, has come, the

*a tempo*

*dim. poco a poco*

come has come time has come

*dim. poco a poco*

come sing - ing has come The tur - tle dove

*dim. poco a poco*

come come The

*dim. poco a poco*

come The tur - tle dove The

37

come time has come, time has

The tur - tle dove

-way Come a - way A

time of sing

of sing - ing has come,

and the tur - tle dove is

tur - tle dove Tur - tle, tur - tle

tur - tle dove is



41

come, come a way  
 the sing-ing has come  
 way come a -  
 -ing has come.  
 has come a way a -  
 heard come a -  
 dove come a way a  
 heard come a -

45 **Tenor solo** *freely*

Rise up, my love, my fair one, my  
 Rise up My love my love  
 My love  
 My love  
 My love  
 My love  
 Rise up My love my love  
 Rise up my love  
 Rise up my love  
 Rise up my love

50

beau - ti - ful one and come a -  
my love come  
my love  
my love come  
my love come  
my love come  
my love come  
my love come

*mp* poco meno mosso  
*mf*  
*mf*  
*mp* *colla voce*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

54

-way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way  
come a - way, a - way

*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*  
*dim. al fine*