

Phineas Fletcher
(1582-1650)

Drop, drop slow tears

Orlando Gibbons
(1583-1625)
arr. Helen Williams

Treble Viol

Tenor Viol I

Tenor Viol II

Bass Viol

Soprano/Alto

Tenor/Bass

Drop, drop slow tears, and

5

bathe those beau-teous feet, which brought from heav'n the news and Prince of

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9

peace. Cease not, wet eyes, his

13

mer-cies to en - treat; to cry for ven - geance sin doth nev - er

17

cease. In your deep floods drown

21

all my faults and fears; nor let his eye see sin, but through my tears.

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Treble Viol

The musical score is written for Treble Viol in 2/2 time, B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The music starts with a whole rest, followed by a half note B-flat, a whole note A, and a whole note G. The second staff continues with a half note F, a whole note E, a whole note D, and a whole note C. The third staff begins with a half note B-flat, a whole note A, a whole note G, and a whole note F. The fourth staff continues with a half note E, a whole note D, a whole note C, and a whole note B-flat. The fifth staff begins with a half note A, a whole note G, a whole note F, and a whole note E. The sixth staff continues with a half note D, a whole note C, a whole note B-flat, and a whole note A. The piece concludes with a double bar line.

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Tenor I Viol (alto voice part)

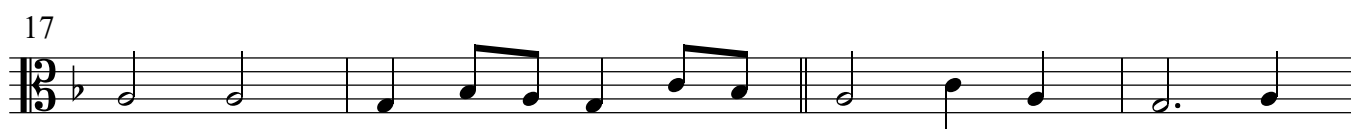


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Tenor II Viol (tenor voice part)



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Bass Viol

